War Poetry Submissions

Every conflict in which the U.S. has been involved has left behind a body of writing that seeks to express the deep human emotional responses that stem from the tension, tragedy, sacrifice, suffering and exultation that armed conflict elicits. The current conflict will be no exception. Such writing often takes the form of artistic expression through poetry or fiction. To support in a small way a record of such expression, Military Review allots space for short poems, and also uses poetry as filler material as space permits. Preference is given to poetry from Servicemembers who have participated in the Global War on Terrorism (GWOT) as deployed members of forces in Iraq, Afghanistan or other recognized combat zones. However, Servicemembers who have participated in the GWOT in any capacity are welcome to submit their poetry for consideration.

Poems submitted to Military Review should generally not exceed 30 lines. A short biography of the writer and description of his or her service in the GWOT should accompany all submissions. It should be noted that Military Review will handle poems submitted in the same way it handles book reviews, e.g., there are no guarantees of publication, and unlike regular manuscripts we will not be sending out notifications whether the material will be used at all. Therefore, unlike regular manuscripts, Military Review does not assert a first right of refusal before the author submits his or her poetry to other publications for consideration.

Poetry may be submitted via email or in hard copy, diskette or CD to the below address. The document should be saved in Microsoft Word, WordPerfect, or ASCII text format:

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